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Agreed Shared Principles Underpinning Local Negotiations with Global Streamers

Together, the **Federation of Screenwriters in Europe (FSE)** and **The International Affiliation of Writers Guilds (IAWG)** represent approximately 67,000 working professional screenwriters around the globe who are the creators of the stories that attract hundreds of millions of viewers to the new global streaming companies. We will protect our members' interests in the contractual relationships with these streaming companies ensuring that they are fairly treated and properly remunerated for their work.

Following discussions at World Conferences of Screenwriters and at the General Assemblies of both of our organisations, we have agreed to a set of basic principles which will inform our campaigns to protect our members' interests in their contractual relationships with global streaming companies.

These four principles are:

- Solidarity,
- Transparency,
- Sharing in the economic life of what we create and
- Collective Bargaining.

Solidarity: Global response to global companies

Companies with integrated global production and distribution structures require a co-ordinated global response from screenwriter guilds and unions whose members provide similar or identical services their contractual relationships with them.

To ensure this global response, IAWG and FSE and their members will coordinate their relevant activities, work to adopt and protect international norms for writer credits, and exchange information about their campaigns and negotiations on a regular and organised basis. Where possible, they will involve other writers guilds not currently engaged with IAWG or FSE, subject to their agreeing to this set of basic principles.

Transparency

The members of IAWG and FSE insist that information on the audience and associated financial performance of the works they have created is information which they are entitled to know. Whether arrived at by collective bargaining backed by industrial action and/or by legislative means, the members of FSE and IAWG will ensure that they and their members are adequately and effectively informed about the audiences generated by their work and the associated financial performance.

Proportionate remuneration

The audience support, and consequent financial performance, of a work are in large part the result of the quality of the story and its telling, which originates with the writers. Accordingly, writers are entitled to a proportionate share of the financial performance of their work, however that may be derived. This principle applies regardless of the legislative or industrial basis of the contractual relationship. Acknowledging that there are substantive differences in compensation processes in different countries, nonetheless proportionate remuneration should be broadly comparable across the globe.

Collective bargaining

It is the conviction of the IAWG and FSE that the principles described here can most effectively be established through Collective Bargaining facilitated by whatever legislative and/or industrial processes are necessary to defend the rights and remuneration of our members.

About Us

The **Federation of Screenwriters in Europe (FSE)** is a European network of national and regional associations, guilds and unions of writers working mainly for film, television and new media in Europe. It was created in June 2001 by several writers' guilds to respond to growing globalisation of the audio-visual industry, rapid development of the digital market and an increasing volume of European Union legislation. In 2023, FSE comprises 31 screenwriters' organisations from 25 European countries, representing a total of 10,000 writers in Austria, Belgium, Bulgaria, Croatia, Denmark, Estonia, Finland, France, Germany, Greece, Iceland, Ireland, Italy, Latvia, Luxembourg, Netherlands, Norway, Poland, Portugal, Slovenia, Spain, Sweden, Switzerland, Ukraine and The United Kingdom.

The International Affiliation of Writers Guilds (IAWG) was established in 1986 to address the globalization of the entertainment industry and improve the working conditions of professional film and television writers worldwide through collective action, mutual support, and common representation internationally. Its 14 member guilds from Canada, France, Germany, Great Britain, India, Ireland, Israel, Korea, New Zealand, South Africa, Spain, and the United States of America work on behalf of 60,000 writers in the areas of collective bargaining, standard contracts, credit disputes, government lobbying, and the promotion of the essential role of the writer as first creator in the filmmaking process.

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Members

FSE

Austria	Drehbuchverband Austria
Austria	Association des Scénaristes de l'Audiovisuel (ASA)
Belgium	Scenaristengilde (SG)
Bulgaria	Bulgarian Assn. of the Film, Television and Radio Scriptwriters (BAFTRS)
Croatia	Savez Scenarista I Pisaca Izvedbenih Djela (SPID)
Denmark	Danske Dramatikere (DWG)
Estonia	Eesti Stsenaristide Gild (ESG)
Finland	Suomen Näytelmäkirjailijat Ja Käsikirjoittajat (SUNKLO)
France	La Guilde Française des Scénaristes (La Guilde)
Germany	Deutscher Drehbuchverband (DDV)
Great Britain	Writers Guild of Great Britain (WGGB)
Greece	Scriptwriters Guild of Greece (ESE)
Iceland	The Icelandic Dramatists Union (FLH)
Ireland	Writers Guild of Ireland (WGI)
Italy	Writers Guild Italia (WGI)
Latvia	Screenwriters Guild of Latvia (SGL)
Luxembourg	Luxembourgish Association of Filmmakers and Scriptwriters (LARS)
Netherlands	Netwerk Scenarioschrijvers/Auteursbond (NS)
Norway	Dramatikerforbundet/Writers Guild of Norway (DF)
Poland	Gildia Scenarzystów Polskich (GSP)
Poland	Kolo Scenarzystow Stowarzyszenie Filmowców Polskich (SFP)
Portugal	Associação Portuguesa de Argumentistas e Dramaturgos (APAD)
Slovenia	Društvo Slovenskih Režiserjev in Režiserk - Scenaristi (DSR)
Spain	Autores Literarios de Medios Audiovisuales (ALMA)
Spain	Forum de Asociaciones de Guionistas del Audiovisual (FAGA)
Sweden	Writers Guild of Sweden (WGS)
Switzerland	Scénario (ARF/FDS)
Ukraine	Guild of Screenwriters of Ukraine

IAWG

Canada	Writers Guild of Canada (WGC)
Canada (Québec)	Société des auteurs de radio, télévision et cinéma (SARTEC)
France	La Guilde Française des Scénaristes (La Guilde)
Germany	Deutscher Drehbuchverband (DDV)
Great Britain	Writers Guild of Great Britain (WGGB)
India	Screenwriters Association (SWA)
Ireland	Writers Guild of Ireland (WGI)
Israel	Screenwriters Guild of Israel (SGI)
Korea	Screenwriters Guild of Korea (SGK)
New Zealand	New Zealand Writers Guild (NZWG)
South Africa	Writers Guild of South Africa (WGSA)
Spain	Autores Literarios de Medios Audiovisuales (ALMA)
USA	Writers Guild of America East (WGAE)
USA	Writers Guild of America West (WGAW)